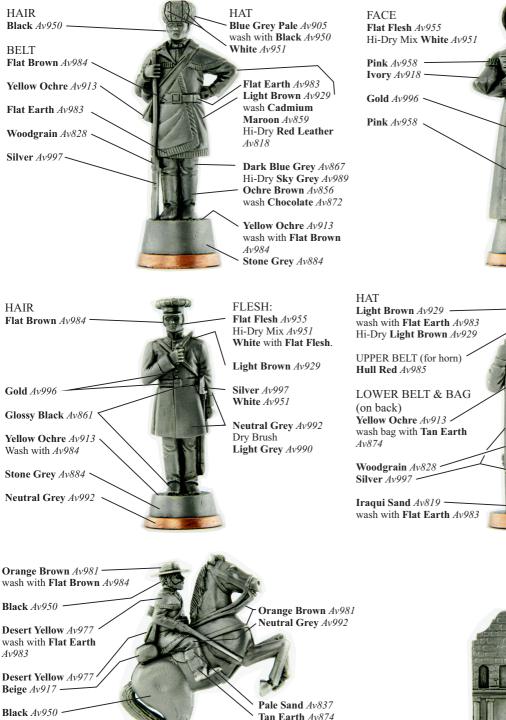


- 1. In addition to filing off any flash from the figure, the bottom should be flattened where the ingate was removed.
- Wash the figure in warm soapy water in preparation for painting.
- 3. Prime the pieces with a black undercoat as many of the colours are dark. Allow 24 hours to dry.
- Paint as supplied is usually too thick. Thin with the 4. appropriate thinners until it covers the areas touched by the



brush but does not spread to other areas.

- 5. Dry brushing is used to give large areas a subtle blended effects blending the black undercoat with a colour on raised areas. This is also used to add highlights to raised areas giving the look of more depth and animation.
- 6. We recommend that you give the figures a coat of either matt or gloss varnish.



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