

1. In addition to filing off any flash from the figure, the bottom should be flattened where the ingate was removed.
2. Wash the figure in warm soapy water in preparation for painting.
3. Prime the pieces with a black undercoat as many of the colours are dark. Allow 24 hours to dry.
4. Paint as supplied is usually too thick. Thin with the appropriate thinners until it covers the areas touched by the

5. brush but does not spread to other areas.
5. Dry brushing is used to give large areas a subtle blended effects blending the black undercoat with a colour on raised areas. This is also used to add highlights to raised areas giving the look of more depth and animation.
6. We recommend that you give the figures a coat of either matt or gloss varnish.

