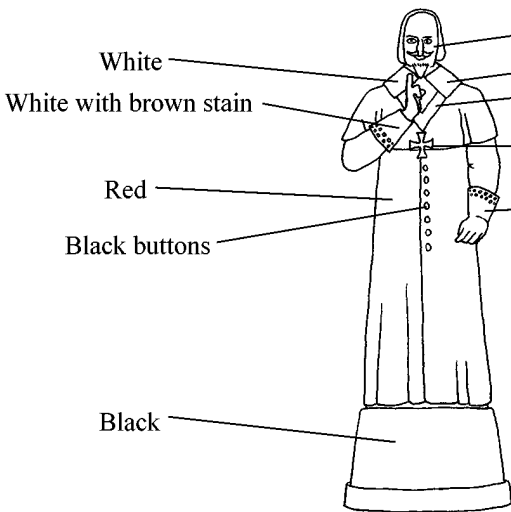


# PRINCE AUGUST 718

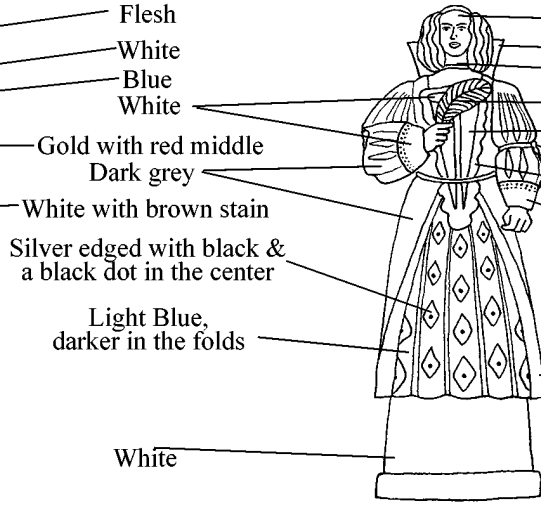


- 1 In addition to filing off any flash from the figure, the bottom should be flattened where the ingate was removed.
- 2 Wash the figure in warm soapy water in preparation for painting.
- 3 Prime the pieces with a white undercoat then allow 24 hours to dry.
- 4 Always paint the lighter colours first as these are easily overpainted with a darker colour.

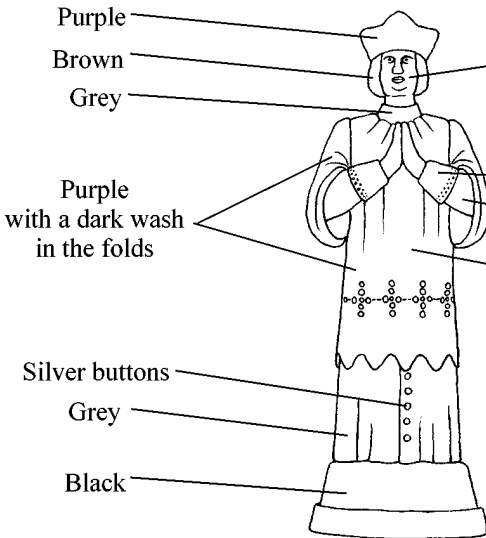
- 5 Paint as supplied is usually too thick. Thin with the appropriate thinners until it covers the areas touched by the brush but does not spread to other areas.
- 6 Shading or dry brushing will enhance detail on the figures giving better depth and animation.
- 7 We recommend that you give the figures a coat of either matt or gloss varnish. Remember however never to varnish over metal finish paints as this may cause the metallic sheen to spread to other areas which you have carefully painted.



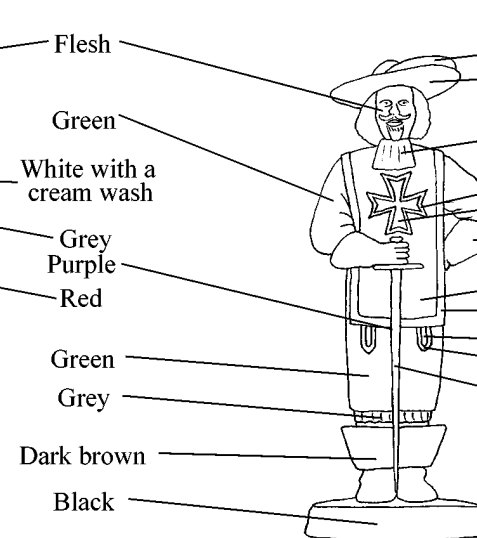
- White
- White with brown stain
- Red
- Black buttons
- Black
- Flesh
- White
- Blue
- White
- Gold with red middle
- Dark grey
- White with brown stain
- Silver edged with black & a black dot in the center
- Light Blue, darker in the folds



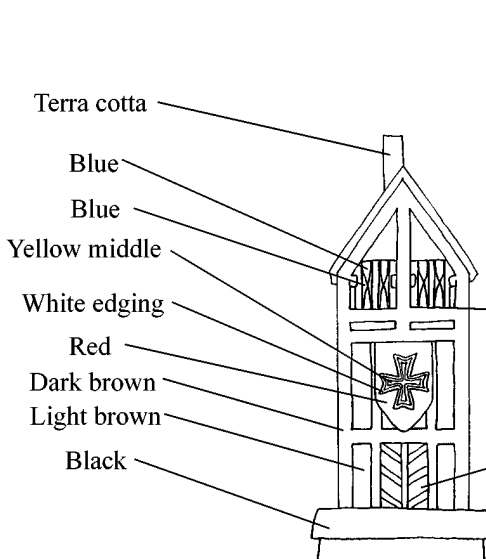
- Flesh
- White
- Gold
- Grey
- Light Blue
- Red
- White
- Red edging continues around the back
- White



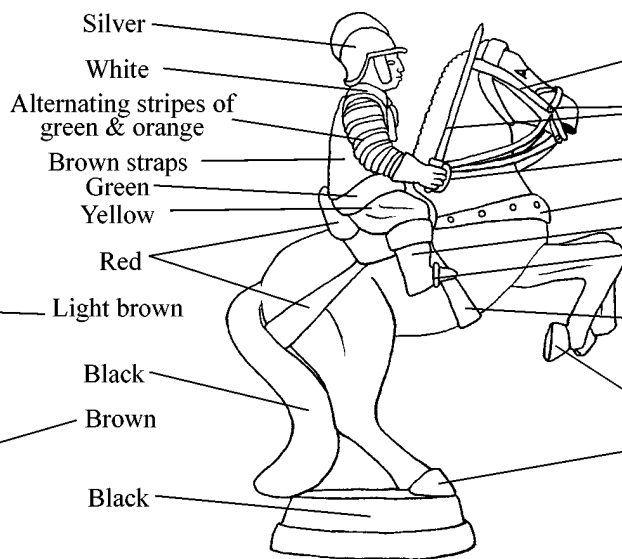
- Purple
- Brown
- Grey
- Purple with a dark wash in the folds
- Silver buttons
- Grey
- Black
- Flesh
- Green
- White with a cream wash
- Grey
- Purple
- Red
- Green
- Grey
- Dark brown
- Black



- White
- Brown
- White
- White
- Blue
- Brown
- Yellow edging
- Red
- Yellow middle
- Red edging
- Silver



- Terra cotta
- Blue
- Blue
- Yellow middle
- White edging
- Red
- Dark brown
- Light brown
- Black
- Light brown
- Black



- Silver
- White
- Alternating stripes of green & orange
- Brown straps
- Green
- Yellow
- Red
- Light brown
- Black
- Brown
- Black
- Red
- Silver
- Gold
- Red
- Black
- Silver
- Tan
- Cream