



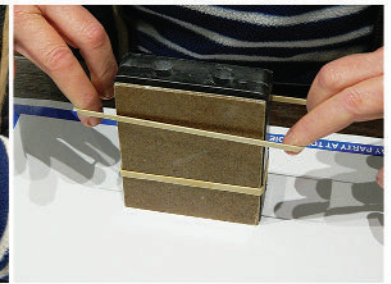
1. Apply Release Agent (Magic dust) to both halves of the open mould. A light even covering is desired.



2. Clap both sides of the mould together a few times to shake off any excess powder.



3. Attach 2 Support Boards to closed mould, making sure any rough side is against mould. This spreads pressure.



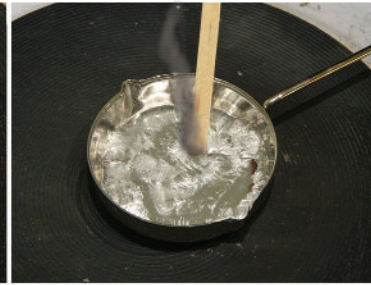
4. Add two or more thick support bands around the closed mould to secure it. Keep holes on top clear for pouring.



5. Turn Hotplate on full. Put pellets in ladle. Allow about 20 minutes to turn fully liquid. Don't melt plastic handle.



6. A thin skin may form on the metal, it is ready to cast. Use stirrer stick to stir metal up & from pouring side.



7. Test temperature by placing end of stirrer stick or end of used match into metal for 5 seconds. Smoke rises.



8. Quickly move ladle to mould, resting near edge. Pour steadily into hole until full. Do each hole separately.



9. Tap mould with something solid either during the pour or immediately afterwards for a few seconds.



10. Wait for at least five minutes for metal to cool enough to remove from mould without risk of breaking figure.



11. Disassemble mould to expose figure inside. Allow to cool some more if desired.



12. Bend rubber mould a little to help pop out figures. This protects from damaging both mould or figure.



13. Polish figure to remove remains of powder. Any stiff brush will suffice. Picture shows a Brass Brush.



14. Clip off any ingates on figure. These can be remelted for future castings. Picture shows our Super Snipper.



15. Shake tubs vigorously before use. Primer tub needs shaking to help mix ingredients properly.



16. Paint primer on figure to cover all surface area. Allow to dry or use hairdrier to speed up the process.